### Technical rider - THE ISLAND!

This technical rider is an integral part of the contract between the producer and the organizer and failure to comply with it may be considered a breach of contract. The technical conditions can be modified/simplified after prior consultation with the producer and his technical team and based on a written agreement.

Set up: 12 hours for construction, lights and rehearsal

Strike: 1 hour

Local staff requirements: sound technician, light technician,

stage technician

### Stage requirements:

Minimum space dimensions: 13x20m Truss system height: min. 7m

Mirelon and gray dance floor 5x10m

#### Nivtec:

#### 2x1m

Height: 20 cm 8x Height: 40 cm 8x Height:60 cm 8x Height:80 cm 8x Height: 100 cm 8x Height: 120 cm 3x Height: 140 cm 3x Height: 160 cm 1x

#### 1x1m

Height: 20 cm 2x Height: 40 cm 1x Height: 80 cm 1x

## Lights:

Lighting control desk MA2 command wing and MA2 fader wing

9x	Etc profil zoom 25-50 + 9x gobo holder
5x	profil 50
4x	1kw GHR
1x	1kw FHR
3x	2kw FHR

7x	par 62
5x	par 61
3x	sunstrip active
4x	American DJ mega tri bar
10x	Cameo CLP Flatt PRO 18
2x	Elation Davinci artiste
2x	Martin rush strobe
1x	Haze
9x	Martin rush 1 par (can be replaced with another
	type of light)

# <u>Projections</u>

2x	Projector - at least 8000 lm + 2x wide-angle lens 0.8-1.1 (must have)
	projector - at least 5000 lm (optional)

## **Sound**

PA system corresponding to the space 1x clip mic for the singer



