

Technical rider - PINK SAMURAI!

This technical rider is an integral part of the contract between the producer and the organizer and failure to comply with it may be considered a breach of contract. The technical conditions can be modified/simplified after prior consultation with the producer and his technical team and based on a written agreement.

Set up: 10 hours for construction, lights and rehearsal

Strike: 1 hour

Local staff requirements: sound technician, light technician, stage technician

Stage requirements:

Minimum stage dimensions: 10x10m

Truss system height: min. 7m

Mirelon and gray dance floor

6x nivtec 2x1m, height: 180cm

Projector

1x projector - min. 5000 lm with hdmi input

Sound

PA system (three-way) corresponding to the space

Digital console with at least 16 inputs, 4 monitor paths, and 2 effects (reverb and delay)

Stage rack connected with a CAT 5 cable, located on the stage.

Microphones:

1x	for the singer
1x	condenser (guitar)
1x	drum set - kick, snare, hi hat, tom1, tom2, tom3, 2x overhead
1x	head set - including wireless transmission (transmitter and receiver)

1x	high microphone stand
6x	medium microphone stand
1x	short microphone stand for the kick

Monitors:

2x monitor (active or passive). If there are be passive monitors, they need to be supplied with an amplifier and connecting cables.

XLR cables:

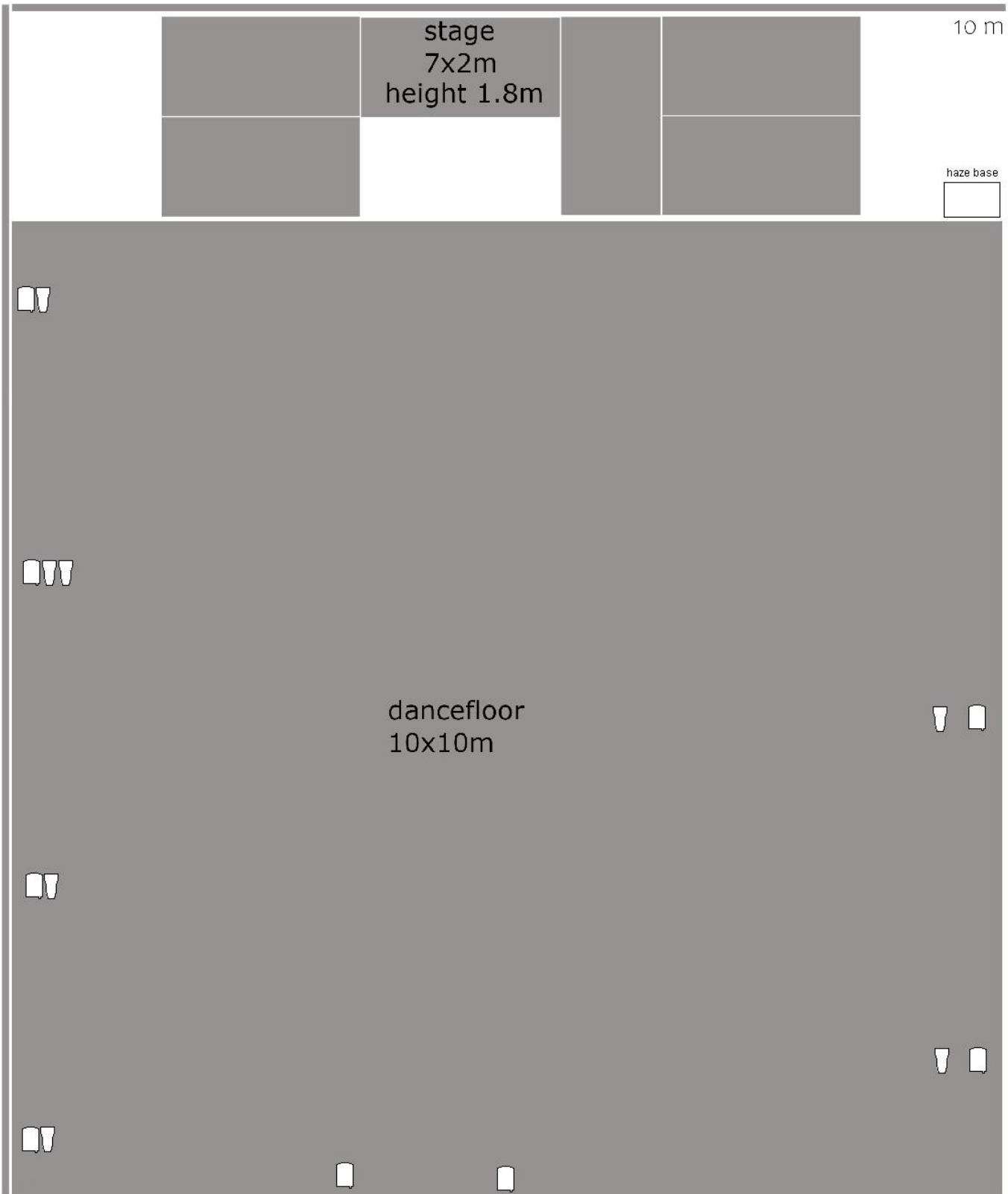
20x	10m
20x	5m
10x	3m

10 m

stage
7x2m
height 1.8m

6x nivtec
180cm high

dancefloor
10x10m



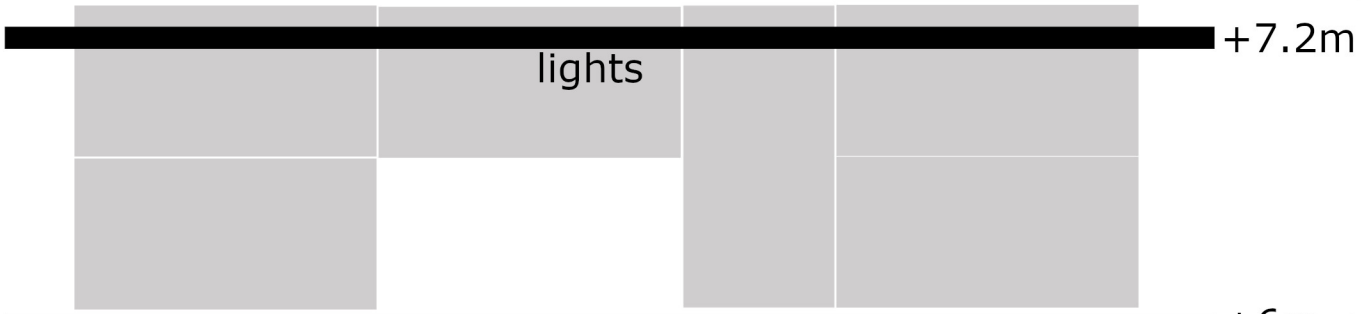
console GRAND MA2

pc 1000w / 8x

etc 25-50 / 7x

haze base

10 m



lights

+7.2m

screen[tulle]

+6m

lights

+7.2m

lights

+7.2m

lights

+7.2m

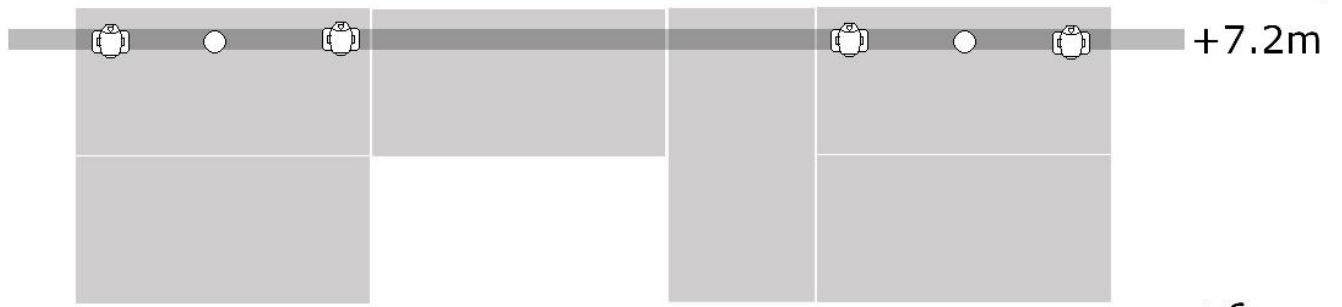
12m



lights

+7.2m

10 m



+7.2m



+6m



+7.2m



+7.2m


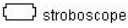








+7.2m

12m



+7.2m

-  par cp 62 / 18x
-  stroboscope
-  etc 25-50 + iris / 8x
-  led wash
-  special
-  pc 2000w / 1x
-  led spot
-  pc 1000w / 5x