

BURKICOM

# THE ISLAND



An existential dance expedition into unspoiled Nature.  
Uncertainty, mistakes, cracks, scratches. Situations cropped to the bone. Emotions.  
Director, choreographer: Jana Burkiewiczová





Scenic multimedia modulation of the habitat of a nameless island on the Jakubský Pond in the village of Poušť, Nymburk district, Czech republic. Who is a human and who is an animal? Terribly live performance.

“Environmental topics are permeating the news, political actions and our everyday with ever-increasing frequency – but what are we actually talking about? Which Nature? The forest where we go to gather mushrooms, and which captivates us with its calmness? What is the wild when, out of the total weight of mammals in the world, only 4% live in true freedom, 36% are humans, and 60% are reared in captivity for our entertainment or as food? And what relationship do we have to the wild when we are part of it? We tried to create a model situation, a kind of laboratory, into which you put individual elements, set conditions and let the story develop. Associations, links, and real-life situations were freely added, generating further development. We broke through the barriers and started to perceive who was a human and who an animal. The outlines of the future became clearer.”

Jana Burkiewiczová



Director, choreographer:  
Jana Burkiewiczová, screenplay:  
Jana Burkiewiczová, Tomáš  
Luňák, Jiří Macek, performers:  
Helena Arenbergerová, Maxime  
Guenin, Michal Heriban, Eduard  
Adam Orszulik, Adam Pavlovčín,  
Ariadne Toumbeki, Ifigenia  
Toumbeki, Veronika Tökoli,  
guiding voices: Zuzana Stavná,  
Miroslav Krobot, illustrations:  
Jindřich Janíček (TakeTakeTake),  
animation: Tomáš Luňák, Tomáš  
Hájek, music: Jiří Konvalinka  
(Mutanti hledaj východisko),  
scenic design: Jaroslav Wertig,  
lighting design: Pavla Beranová,  
costume design: Barbora  
Procházková (Project Sapience),  
masks: Štěpán Růžička, lights,  
projection: Petr Taclík,  
sound: Filip Jiskra, graphic  
design: Martina Černá  
(Imagery), photography: Václav  
Jirásek, video: Vojtěch  
Veškrna, production: Natálie  
Matysková, PR: Helena Novotná

The performance is presented  
by Burkicom with the support  
of grants from the Ministry of  
Culture of the Czech Republic,  
the Prague City Hall and  
Prague 7.

Partner: La Fabrika  
Premiere 08 November 2021,  
La Fabrika, Prague.





## Burkicom Jana Burkiewiczová

Burkicom was founded in Prague in 2015 by choreographer Jana Burkiewiczová as a platform for researching topical issues and means of contemporary theatre and dance. Soon after first performances, bold social issues of author plays, original humour, expressive stage design and natural and physically demanding fusion of contemporary dance and elements of new circus and top acrobatics have become the distinctive signs of the ensemble. Burkicom's present repertoire includes: *The Wilds: The Vanity of Plumage* - a movement visualisation of the pure beauty of elemental reflexes, motivation processes and intuitive acts across biological specimen; *The bear Who Floated on an ice Floe* - real event deciphered on stage; *The biggest Wish* - ballet cabaret about desire and happiness; *Pink Samurai / The Story of Ferocious Wind* - a visual-movement expedition in search of a present-day hero; and *The Island!*

Jana Burkiewiczová is a graduate of HAMU (Music and dance Faculty of the academy of Performing arts) in Prague, a choreographer and director, founder of burki&com and author of many choreographies for top czech theatre ensembles, including the national Theatre opera. Since 2015 she has focused on her productions, both for her ensemble Burkicom and other troupes (e.g. losers cirque company and dot504). While she grounds her work on merging contemporary dance, physical theatre and new circus, she often crosses their boundaries and heads towards original and dramatic shapes.



## Basic information about the production:

The performance features 8 performers. Special architecture, animation and light compositions form an important part of the show. The performance is staged in czech and english version; subtitles in the language of your choice can be added. The performance is suitable for adults and children aged 15+. A movement workshop and/or discussion with the audience can be ordered with the performance.

## Basic technical requirements:

Minimum stage size: 16x16 m

Burkicom staffing: 12 persons (8 performers, choreographer and poss. assistant choreographer, production manager, light designer, sound manager)

Local staffing: sound technician, light technician, construction

Necessary technical equipment: 5x projector, light and sound panel

Preparation time: 12 hours before the show for construction, lights and rehearsal.

## Production, booking:

Alžběta Gabrielová

+420 728952123

betka@burkicom.com

produkce@burkicom.com

www.burkicom.com

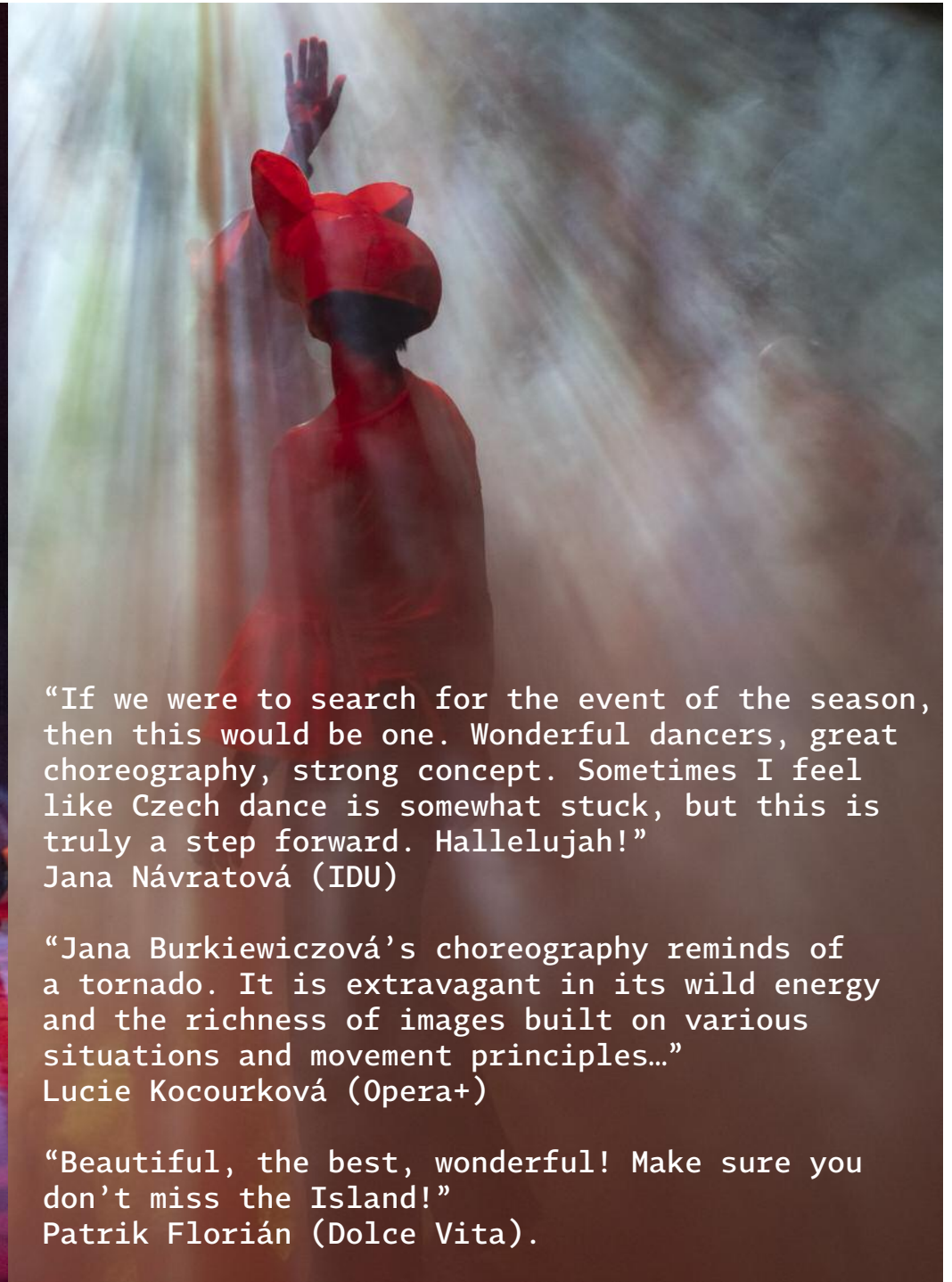
IG: @Burkicom

FB: Burkicom









“If we were to search for the event of the season, then this would be one. Wonderful dancers, great choreography, strong concept. Sometimes I feel like Czech dance is somewhat stuck, but this is truly a step forward. Hallelujah!”  
Jana Návrátová (IDU)

“Jana Burkiewiczová’s choreography reminds of a tornado. It is extravagant in its wild energy and the richness of images built on various situations and movement principles...”  
Lucie Kocourková (Opera+)

“Beautiful, the best, wonderful! Make sure you don’t miss the Island!”  
Patrik Florián (Dolce Vita).





[www.burkicom.com](http://www.burkicom.com)