

BURKICOM

Pink Samurai The Story of Ferocious Wind



The image features four dark silhouettes of people standing against a warm, orange-gold background. Each person is holding a large, circular object, possibly a tambourine or a large plate, above their head with both hands. The silhouettes are positioned in a slightly staggered line, creating a sense of depth. The lighting is soft and diffused, highlighting the circular shapes and the outlines of the figures.

VISUAL AND DANCE QUEST IN SEARCH OF A PRESENT-DAY HERO.
TRUE STORY, SINGING OF THE UNIVERSE.
WRITTEN, CHOREOGRAPHY & DIRECTED BY JANA BURKIEWICZOVÁ



We asked 304 children from eleven schools in the Czech Republic (in Prague, Trutnov, Ostrava, Moravská Třebová and Čeladná) who their heroes were. The children told us about them, wrote about them and drew them. We've eventually arrived at a single story: that of a Pink Samurai, one of the drawings made by the children, a symbolic story about us. We dance it, sing it and let sound the dark shadows of the soul with hope.

"THE SHOW WAS MADE IN REACTION TO THE FEELING OF LACK OF VALUES IN THE PUBLIC SPACE; IN REACTION TO MY FEELING OF HELPLESSNESS: HOW TO LIVE IN A SOCIETY THAT SEEMS INCREASINGLY SELFISH AND UNPRINCIPLED, JUST LIKE ITS POPULAR POLITICIANS? HOW CAN IT BE THAT MANIPULATIVE AUTOCRATS AND LATENT DICTATORS GAIN ON POPULARITY ACROSS THE WORLD? WHY DO THEY ATTRACT US SO MUCH? WHAT FASCINATES US ABOUT ZEMAN, BABIŠ, TRUMP, ERDOĞAN AND ORBÁN? AND WHAT DOES IT TELL OUR CHILDREN ABOUT US? WE BEGAN ASKING ABOUT OUR MORAL EXAMPLES AND WE BEGAN ASKING CHILDREN BECAUSE THEY ARE THE ONES WHO WILL CREATE THE FUTURE."

Jana Burkiewiczová



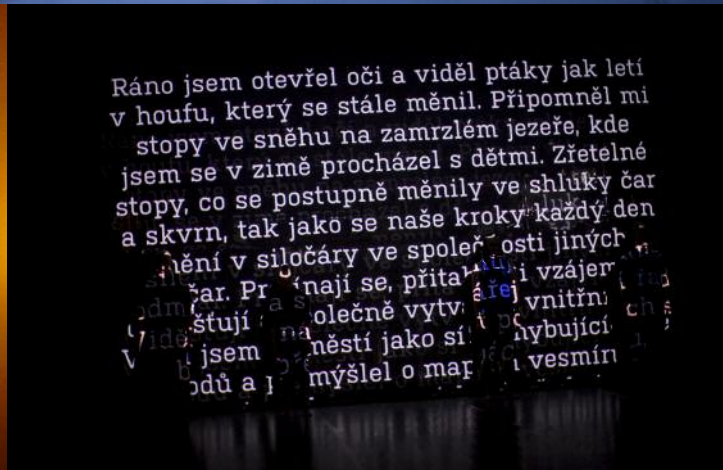
Writer, choreographer, director:
 Jana Burkiewiczová; *stage design:*
 Maxim Velčovský; *costumes:*
 Petra Ptáčková; *stage music:* Jiří
 Konvalinka (Vložte kočku, Mutanti
 hledaj východisko); *aria composer:*
 Slavo Solovič; *songs:* Dominik
 Zezula (Děti mezi reprákama, post-
 music); *video, photography:* Vojtěch
 Veškrna; *animation:* Tomáš Luňák,
 Tomáš Hájek; *light design:* Robert
 Palkovič; *sound:* Petr Taclík, Petr
 Domkář; *script collaboration:* Jiří
 Macek; *acrobatics collaboration:*
 Jindřich Panský; *graphic design:*
 Martina Černá/Imagery; *production:*
 Petra Hanzlíková; *performers:*
 Hanna Nussbaumer, Viktor
 Konvalinka, Eduard Adam Orszulík,
 Michal Toman, Michal Budinský,
 Dominik Zezula and Libor Kasík
Performance supported by:
 Ministry of Culture of the Czech
 Republic, Prague City Hall, Prague 7,
 State Fund of Culture. Co-producer:
 Uffo Trutnov.
 First Night: 20 January 2020 in Uffo
 Trutnov. The show is performed in
 Czech or English version.



Burkicom
Jana Burkiewiczová

Burkicom was founded in Prague in 2015 by choreographer Jana Burkiewiczová as a platform for researching topical issues and means of contemporary theatre and dance. Soon after first performances, bold social issues of author plays, original humour, expressive stage design and natural and physically demanding fusion of contemporary dance and elements of new circus and top acrobatics have become the distinctive signs of the ensemble. Burkicom's present repertoire includes: *The Wilds: The Vanity of Plumage* – a movement visualisation of the pure beauty of elemental reflexes, motivation processes and intuitive acts across biological specimen; *The Bear Who Floated on an Ice Floe* – real event deciphered on stage; *The Biggest Wish* – ballet cabaret about desire and happiness; and *Pink Samurai / The Story of Ferocious Wind* – a visual-movement expedition in search of a present-day hero and *Ostrov!* – An existential dance expedition into unspoiled Nature.

Jana Burkiewiczová is a graduate of HAMU (Music and Dance Faculty of the Academy of Performing Arts) in Prague, a choreographer and director, founder of Burkicom and author of many choreographies for top Czech theatre ensembles, including the National Theatre Opera. Since 2015 she has focused on her productions, both for her ensemble Burkicom and other troupes (e.g. Losers Cirque Company and DOT504). While she grounds her work on merging contemporary dance, physical theatre and new circus, she often crosses their boundaries and heads towards original and dramatic shapes. Her production *Walls & Handbags* was awarded the Divadelní noviny Award in the Dance and Movement Theatre category for the 2014/1015 season.



Basic information about the production:

The performance features 4 dancers and 3 musicians. Film screenings, animation and light compositions form an important part of the show. The performance is staged in Czech and English version; subtitles in the language of your choice can be added. The performance is suitable for adults and children aged 10+. A movement workshop and/or discussion with the audience can be ordered with the performance.

Basic technical requirements:

Minimum stage size: 10x10 m

Burkicom staffing: 11 persons

(7 performers, choreographer and poss. assistant choreographer, production manager, light designer, sound manager)

Local staffing: sound technician, light technician, construction

Necessary technical equipment:

projector, light and sound panel

Preparation time: 10 hours before the show for construction, lights and rehearsal.

Contact persons:

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*"WHY ARE WE THE HEROES,
WHY NOT A FOX?"*



"IF PINK SAMURAI WERE A MOSAIC, IT WOULD BE FULL OF COLOURS, FROM WARM AND SATURATED HUES TO COLD ONES. IF IT WERE A CASTLE, NOT TWO CHAMBERS WOULD RESEMBLE ONE ANOTHER BUT SURELY IT WOULD BE AN IMPRESSIVE PLACE AROUSING THOUSANDS OF FANTASIES. MULTIPLE LAYERS OF SAMURAI OFFER AN INFINITE NUMBER OF IMPRESSIONS AND A COMPLEX ACTIVATION OF SENSES."

Hana Strejčková, Divadelní noviny